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The mobilization of Anglo-Jewry
British Jewry has joined the world-wide protest campaign against the Soviet Union's "ransom able, a movement which gained consitis activ to 1966 on the Soviet Jewry issue dates back their first demonstrations. The movement has blossomed in recent years, and the leadership of British Jewry is now able to marshal considerable legions for the current campaign. DAVID LENNON, The Jerusalem Post's London correspondent, traces the growth of the Soviet-Jewry movement in the U.K.








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## For the love of Linglish

A GOOD NOVEL OF 'SOCIALIST REALISM"

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 Reviewed by Dora Sowden






THE STUFF OF FAIRY-TALES
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## WITH FRIENDS LIKE THESE

Lifted from Hassanein Heykal's zevellaly column by Eiphraim Kishon


An omenody mald, have you been to to TOUR VE-ALIMH yet? So 1 wandered in. And they told ming what whas on iing in here it it my ond that was the first stere to chanfing my whole ilfo. Beacuita And that was the firgt step to changing ymy whole ilied hecease




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The Jenusalem post magazine - faminy pade
FRIDAX, AUGUST 25, 1972

Bullfight challenge by
French have lost their Angelita $=*$ waw By William Cemlyn-Jones

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| 2 | JEAN MARTINON, condnotor HORAOIO GUTIERREZ, planist |
| 3 |  "RITA" by Donizott1 alberio zedda Conduotor, and soidiats from "LA SOALA" |
| 14 | MENDI RODAN/YURI ARONOVITOH, RADU LUUPU, planist |
| 5 | JOSEF KRIPS, condnctor MENAHEM BREUER, viollulst and PIANIST to be announced |
| 6 | STANISLAW SKROWAOZEWSKI, conductor MARTHA AGERIOH, planist |
| 7 | ZUBIN MEATA, conductor PINOHAS ZUKERMAN violulnt |
| 8 | ISTVAN KERTESZ, condactor / LUCIA POPP, soprano /ILSE GRAMATZKI, mezzo-soprano MISHA REIZIN, tenor / TAKAO OKAMURA, bass / The Tel Avlv Phllisarmoilc Oholr |
| 9 | GABRIEL OHMURA/YUVAL ZALIUK, Mandactora MAEN FORRESTER, 'contralto RAFFAEELE ARIE, bass |
| 10 | THOMAS SOHIPPERS, conductor ANDRE WATTS, planist |
| 11 | KARBL ANOERL; condnctor MIRIAM FRIEDD, voluhist |
| 12 | ZUBIN MEHTA, Couductor ZVI HAREEL; collist |





## All allone

## without much



## Art on shifting sands

Venice's 36 th Biennale of international art, is, like the city, itself, always a
pleasure to visitit put also built on shif ting sands. Because the selection compleasure to visit but also built on shif ting sands. Beause the selection com-
mitteess are ont keeping up with the times, the Biennale, like the city, is slowly sinking into the lagoon, writes art editor MEIR RONNEN.



## GALIERY <br> GUIDE







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